

Fragile Palm Leaves

MS ID 1054

Room 3A / 1054

samvegavatthu



မိကျောင်းကပ်

သီရိဓမ္မာနာယက

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The first of these is the fact that the
population of the United States is
increasing at a rapid rate. This is
due to a number of factors, including
immigration and a high birth rate.
The second factor is the fact that the
United States is a large country with
a great deal of land area. This
allows for a large population to be
spread out over a wide area. The
third factor is the fact that the
United States has a high standard of
living. This is due to a number of
factors, including a high level of
education and a strong economy.

and
The third factor is the fact that the
United States has a high standard of
living. This is due to a number of
factors, including a high level of
education and a strong economy.
The fourth factor is the fact that the
United States has a high level of
education. This is due to a number
of factors, including a high level of
education and a strong economy.
The fifth factor is the fact that the
United States has a strong economy.
This is due to a number of factors,
including a high level of education
and a strong economy.

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နောင်မိမိတို့အားလုံးအတွက်

എന്നുവന്നു.

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ਸਾਧੂ ਸੰਤਾਂ ਦੀ ਸੇਵਾ ਕਰਨ ਵਾਲੇ ਸਨ।

ಮಾತಾಠಿ ದೇವತೆ ಸ್ವರೂಪ ಪ್ರದರ್ಶನಾದ್ವೈತವು

[illegible]

ဟိမဝန္တာတောင်ကြားကုန်းတန်းတို့သည်

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သို့သော်လည်းကောင်း၊

ထိုသို့ပြုလုပ်သောအခါ အောက်ပါအတိုင်း ဖြစ်ပေါ်လာသည်။

မြန်မာနိုင်ငံတော်
ပြည်ထောင်စု

သက်တမ်း

မြန်မာနိုင်ငံတော်

ပြည်ထောင်စု

ကမ္ဘာ့သမဂ္ဂ

ပြည်ထောင်စု

သက်တမ်း

မြန်မာနိုင်ငံတော်

Handwritten text in Burmese script, consisting of approximately 10 lines. The text is written in a cursive style on aged, yellowed paper. Two circular punch holes are visible along the top edge of the strip.

Handwritten text in Burmese script, consisting of approximately 10 lines. The text is written in a cursive style on aged, yellowed paper. Two circular punch holes are visible along the top edge of the strip. The text appears to be a continuation or a separate section related to the one above.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two visible holes for binding. The handwriting is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two visible holes for binding. The handwriting is dense and fills most of the page.

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Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible binding holes. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible binding holes. The script is dense and fills most of the page.

1. The first part of the paper is devoted to a general
discussion of the problem. It is shown that the
problem is of great importance and that it has
not been completely solved. The author then
presents a new method for solving the problem.
2. The second part of the paper is devoted to a
detailed study of the problem. It is shown that
the problem is of great importance and that it
has not been completely solved. The author then
presents a new method for solving the problem.
3. The third part of the paper is devoted to a
detailed study of the problem. It is shown that
the problem is of great importance and that it
has not been completely solved. The author then
presents a new method for solving the problem.

4. The fourth part of the paper is devoted to a
detailed study of the problem. It is shown that
the problem is of great importance and that it
has not been completely solved. The author then
presents a new method for solving the problem.
5. The fifth part of the paper is devoted to a
detailed study of the problem. It is shown that
the problem is of great importance and that it
has not been completely solved. The author then
presents a new method for solving the problem.
6. The sixth part of the paper is devoted to a
detailed study of the problem. It is shown that
the problem is of great importance and that it
has not been completely solved. The author then
presents a new method for solving the problem.

Handwritten text in Burmese script, spanning the top half of the page. The text is dense and covers most of the width.

ကောသလော

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ပြည်သူ့အသံ
ပြည်သူ့အသံ
ပြည်သူ့အသံ

Handwritten text in Burmese script, spanning the bottom half of the page. The text is dense and covers most of the width.

လပြည့်ကျော်

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ပြည်သူ့အသံ

ပြည်သူ့အသံ
ပြည်သူ့အသံ

ပြည်သူ့အသံ

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page, with some ink bleed-through visible from the reverse side. The script is dense and flowing, characteristic of early modern handwriting.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page, with some ink bleed-through visible from the reverse side. The script is dense and flowing, characteristic of early modern handwriting.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two punch holes visible. The handwriting is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two punch holes visible. The handwriting is dense and fills most of the page.

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Handwritten text in Arabic script, likely a manuscript or letter. The text is written in a cursive style and spans the width of the page. There are two large circular holes visible, suggesting the document was once bound or had a central fold. The ink is dark and the paper is aged and slightly discolored.

Handwritten text in Arabic script, continuing from the top section. The text is written in a cursive style and spans the width of the page. There are two large circular holes visible, suggesting the document was once bound or had a central fold. The ink is dark and the paper is aged and slightly discolored.

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is dense and covers most of the width of the page. There are two distinct circular holes or indentations visible in the paper, one near the left edge and one near the right edge.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is dense and covers most of the width of the page. There are two distinct circular holes or indentations visible in the paper, one near the left edge and one near the right edge.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in a dark ink on aged, slightly discolored paper. There are two large, dark circular marks, possibly holes or ink blots, visible on the page. The handwriting is dense and fills most of the page.

Handwritten text in a cursive script, possibly a signature or a specific phrase, located in the middle of the page.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. There are two large, dark circular marks, possibly holes or ink blots, visible on the page. The handwriting is dense and fills most of the page.

Handwritten text in a cursive script, possibly a signature or a specific phrase, located in the middle of the page.

ဟေ့သုယာယ
တပ်ယသုယာယ
သိုလ်တပ်ယသုယာယ

တပ်ယသုယာယ
တပ်ယသုယာယ
တပ်ယသုယာယ

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two punch holes visible. The handwriting is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two punch holes visible. The handwriting is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two punch holes visible. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two punch holes visible. The script is dense and fills most of the page.

[illegible]

[illegible][illegible]

உயர்வுமிகுந்திருக்கிறது.

“*apud* *St. Paul*.”

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is dense and fills most of the upper section.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is dense and fills most of the lower section.

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الحمد لله الذي جعل القرآن الكريم

موسمًا من مواسم الخير والبر

والله اعلم بالصواب

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الحمد لله الذي جعل القرآن الكريم
موسمًا من مواسم الخير والبر
والله اعلم بالصواب

Handwritten text in Burmese script, consisting of approximately 15 lines. The text is written in a cursive style on aged, yellowed paper. There are two circular punch holes visible on the left side of the strip.

Handwritten text in Burmese script, consisting of approximately 15 lines. The text is written in a cursive style on aged, yellowed paper. There are two circular punch holes visible on the left side of the strip. At the bottom center, there is a small, faint stamp or signature.

ကျေးဇူးတင်စွာ ရေးသားပါသည်။

ကျေးဇူးတင်စွာ ရေးသားပါသည်။

ကျေးဇူးတင်စွာ ရေးသားပါသည်။

ကျေးဇူးတင်စွာ ရေးသားပါသည်။

Handwritten text in Tamil script, likely a historical document or manuscript. The text is written in a cursive style and appears to be a continuous passage across several lines.

သော
ပျား
ရဲ

မြို့တော်

သို့သော်လည်း

မြို့တော်
ပျား

မြို့တော်

သုတေသနပြုသူ
ဒေါ်မြင့်မြင့်

လွှဲဒီက
ဝယ်ယူသူမြင့်မြင့်

ဝယ်ယူသူမြင့်မြင့်

ဝယ်ယူသူမြင့်မြင့်
ဝယ်ယူသူမြင့်မြင့်

ဝယ်ယူသူမြင့်မြင့်
ဝယ်ယူသူမြင့်မြင့်

Handwritten text in Burmese script, consisting of approximately 15 lines. The text is written in a cursive style on aged, yellowed paper. There are two large circular holes visible in the upper section of the page.

Handwritten text in Burmese script, consisting of approximately 15 lines. The text is written in a cursive style on aged, yellowed paper. There are two large circular holes visible in the lower section of the page.

1890

သုတေသနသတ်မှတ်ချက်

သုတေသနသတ်မှတ်ချက်

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သုတေသနသတ်မှတ်ချက်

Handwritten Burmese text on the top page, consisting of approximately 15 lines of script.

Handwritten Burmese text on the bottom page, consisting of approximately 15 lines of script.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. There are two prominent dark spots, possibly holes or stains, near the center of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. There are two prominent dark spots, possibly holes or stains, near the center of the page. The text is organized into several lines, with some lines appearing to be headings or sub-sections.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. There are two prominent dark spots, possibly holes or stains, near the top center and top right of the page.

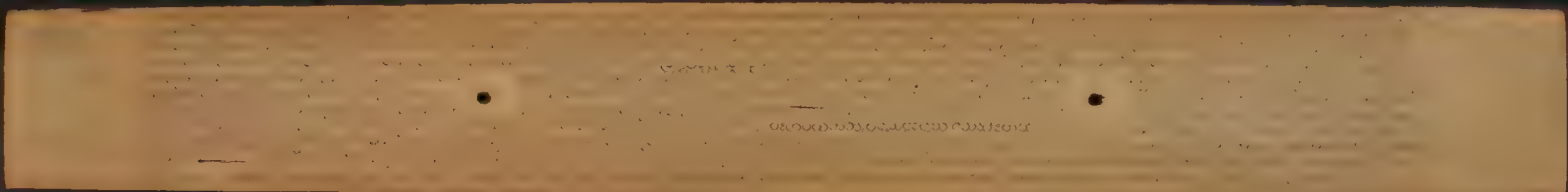
Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. There are two prominent dark spots, possibly holes or stains, near the bottom center and bottom right of the page.

Handwritten text in Devanagari script, likely a historical document or manuscript. The text is written in a cursive style and is mostly illegible due to fading and the quality of the image. There are two dark circular marks, possibly holes or ink smudges, visible on the page.

Handwritten text in Devanagari script, continuing from the top page. The text is also mostly illegible. There are two dark circular marks, possibly holes or ink smudges, visible on the page. The bottom of the page shows some faint, illegible markings.

Handwritten text in Arabic script, likely a manuscript or letter. The text is written on a single line across the page. There are two large, dark, circular marks (possibly holes or ink blots) visible on the page.

Handwritten text in Arabic script, likely a manuscript or letter. The text is written on a single line across the page. There are two large, dark, circular marks (possibly holes or ink blots) visible on the page.



Handwritten text in the top right corner of the first strip.

Handwritten text in the middle right of the first strip.

Handwritten text in the middle of the second strip.

Handwritten text in the bottom of the second strip.

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two prominent dark circular marks, possibly holes or ink smudges, near the center of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two prominent dark circular marks, possibly holes or ink smudges, near the center of the page. The text appears to be a continuation of the one above.

Handwritten text at the top of the first strip, possibly a title or header.

Main body of handwritten text on the first strip, consisting of several lines of script.

Handwritten text at the top of the second strip, possibly a title or header.

Handwritten text at the top of the second strip, possibly a title or header.

Main body of handwritten text on the second strip, consisting of several lines of script.

Handwritten text in the top left corner of the first page.

Handwritten text in the top right corner of the first page.

Handwritten text in the middle right section of the first page.

Handwritten text in the middle right section of the second page.

Handwritten text in the bottom left corner of the second page.

သယံဇာတ

သယံဇာတသတ်မှတ်ချက်

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ပထမမြို့နယ်၊
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မြို့နယ်၊

1. The first part of the document is a list of names and addresses, which are arranged in two columns. The names are written in a cursive script, and the addresses are written in a more formal, printed style. The list is headed by "List of Names and Addresses" and is followed by a series of entries, each consisting of a name and an address. The names are written in a cursive script, and the addresses are written in a more formal, printed style. The list is headed by "List of Names and Addresses" and is followed by a series of entries, each consisting of a name and an address.

2. The second part of the document is a list of names and addresses, which are arranged in two columns. The names are written in a cursive script, and the addresses are written in a more formal, printed style. The list is headed by "List of Names and Addresses" and is followed by a series of entries, each consisting of a name and an address. The names are written in a cursive script, and the addresses are written in a more formal, printed style. The list is headed by "List of Names and Addresses" and is followed by a series of entries, each consisting of a name and an address.

မိမိသိသောကုမ္ပဏီလီမိတက်

ဗဟိုဌာန၊ ရန်ကုန်မြို့၊
မိမိသိသောကုမ္ပဏီလီမိတက်

မိမိသိသောကုမ္ပဏီလီမိတက်

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မိမိသိသောကုမ္ပဏီလီမိတက်

[illegible][illegible]

သိပ္ပံနိပါတေ

သိပ္ပံနိပါတေ

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

[Faint, mostly illegible handwritten text in Burmese script across the top section of the manuscript.]

[Faint, mostly illegible handwritten text in Burmese script across the bottom section of the manuscript.]

သက္ကရာဇ် ၁၁၈၁ ခုနှစ်
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[illegible]

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Handwritten text in Burmese script, consisting of several lines of prose. The script is in a traditional style, with some characters appearing slightly faded or ink-blurred. The text is arranged in a single column across the top half of the page.

မြတ်ဗုဒ္ဓအား
အလှူအတန်း
အတန်းအတန်း
အတန်းအတန်း

Handwritten text in Burmese script, continuing from the top section. It includes several lines of text, some of which are indented or written in a smaller script, possibly indicating a list or a specific type of text. The script is consistent with the top section.

အလှူအတန်း
အတန်းအတန်း
အတန်းအတန်း

မြတ်ဗုဒ္ဓအား
အလှူအတန်း
အတန်းအတန်း

အလှူအတန်း
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အလှူအတန်း
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အတန်းအတန်း

အလှူအတန်း
အတန်းအတန်း
အတန်းအတန်း

သုတေသနစာအုပ်အုပ်စု

သုတေသနစာအုပ်အုပ်စု

မိတ္တူပုံတံ၊ နိဂုံးပုံတံ

[illegible]

ယဉ်ကျေးမှုလေ့လာမှု

၁၂၃၄၅၆၇၈၉၁၀

॥ श्रीगणेशाय नमः ॥

[illegible]

* ဗုဒ္ဓဝေဒနာသမ္ဘိတပရိယတ္တိသုတ်ပါလာလ်း။

[illegible]

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သုဝဏ္ဏသိင်္ဃဝါဒီ သူ

1933

ထောင့်မှန်သို့ (ကျော်သော) မှန်သို့ (ပုံမှန်) မှန်သို့

بسم الله الرحمن الرحيم

॥ श्रीगणेशाय नमः ॥

ကလေးတို့၏အသံအသွယ်ကိုလည်းကောင်း၊

پایان کتاب

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive. There are two large, dark circular marks on the page, possibly from binding or damage.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive. There are two large, dark circular marks on the page, possibly from binding or damage.

တပည့်တို့အားပေးသောအားဖြင့်

ဤအားပေးသောအားဖြင့်

အားပေးသောအားဖြင့်

၁၇၂၁ ခုနှစ်

သီဟသူရဘွဲ့ရသော သီဟသူရဘွဲ့ရသော

သီဟသူရဘွဲ့ရသော သီဟသူရဘွဲ့ရသော

သီဟသူရ

သီဟသူရဘွဲ့ရသော သီဟသူရဘွဲ့ရသော

၁၇၂၁ ခုနှစ်

နိဂမ္မိကသမ္ဘာသိဝိသုဒ္ဓိ

သုတ္တန်သမ္ဘာသိဝိသုဒ္ဓိ

သမ္ဘာသိ

သုတ္တန်သမ္ဘာသိ

သုတ္တန်သမ္ဘာသိ

သမ္ဘာသိသုတ္တန်

၁၂၃၄

၁၂၃၄၅၆၇၈၉၁၀၁၁၂၁၃၁၄၁၅၁၆၁၇၁၈၁၉၂၀

၁၂၃၄၅၆၇၈၉၁၀၁၁၂၁၃၁၄၁၅၁၆၁၇၁၈၁၉၂၀

၁၂၃၄၅၆၇၈၉၁၀၁၁၂၁၃၁၄၁၅၁၆၁၇၁၈၁၉၂၀

၁၂၃၄၅၆၇၈၉၁၀၁၁၂၁၃၁၄၁၅၁၆၁၇၁၈၁၉၂၀

သံလွင်ယိုးပျာချိုကို ကုလားယော

Handwritten signature or name at the bottom of the page.

1871
The first of the year was a very
cold one, and the weather was
very disagreeable. The snow
was very deep, and the wind
was very strong. The ice was
very thick, and the water was
very cold. The people were
very much distressed, and
the animals were very much
suffering. The crops were
very much damaged, and the
livestock were very much
suffering. The people were
very much distressed, and the
animals were very much
suffering. The crops were
very much damaged, and the
livestock were very much
suffering.

The second of the year was a
very warm one, and the weather
was very pleasant. The snow
was very thin, and the wind
was very light. The ice was
very thin, and the water was
very warm. The people were
very much pleased, and the
animals were very much
suffering. The crops were
very much damaged, and the
livestock were very much
suffering. The people were
very much distressed, and the
animals were very much
suffering. The crops were
very much damaged, and the
livestock were very much
suffering.

ထိုသို့ယူ၍ယူ၍ယူ၍ယူ၍

ကလေးငယ်ကလေးငယ်ကလေး

ဦးစီးဌာန၊ ဦးစီးဌာန၊ ဦးစီးဌာန

Main body of handwritten text on the first page, consisting of several lines of script.

Main body of handwritten text on the second page, continuing the script from the first page.

[illegible]

Handwritten text in a script, likely Burmese, covering the top half of the page. The text is dense and spans across the width of the page.

Handwritten text in a script, likely Burmese, covering the bottom half of the page. The text is dense and spans across the width of the page.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans across the top section of the page. It includes several lines of text, with some words appearing to be in a different script or dialect, possibly indicating a specific region or time period. The text is somewhat faded and difficult to read in some places.

Handwritten text in Burmese script, continuing from the top section. This section also contains multiple lines of text, with some words appearing to be in a different script or dialect. The text is somewhat faded and difficult to read in some places. The bottom section of the page contains a few more lines of text, including what appears to be a signature or a date at the very bottom.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and is densely packed across the page. There are two large circular holes visible, suggesting the document was once bound or had been damaged. The text appears to be a continuous narrative or record.

Handwritten text in Burmese script, continuing from the top page. The text is written in a cursive style and is densely packed across the page. There are two large circular holes visible, suggesting the document was once bound or had been damaged. The text appears to be a continuous narrative or record.

Handwritten text in Telugu script, likely a historical document or manuscript. The text is written in a cursive style and covers the upper portion of the page. There are two circular holes visible on the left side of the page, suggesting it was part of a bound volume. The text appears to be a formal record or a letter, with some lines starting with 'అందు' (And) and 'అట్లు' (Thus).

Handwritten text in Telugu script, continuing from the upper portion. The text is written in a cursive style and covers the lower portion of the page. There are two circular holes visible on the left side of the page, suggesting it was part of a bound volume. The text appears to be a formal record or a letter, with some lines starting with 'అందు' (And) and 'అట్లు' (Thus).

Handwritten text on a long, narrow strip of paper, likely a page from a manuscript. The text is written in a cursive script and is mostly illegible due to fading and the angle of the strip. There are two small, dark circular marks on the strip, one near the left edge and one near the right edge.

Handwritten text on a long, narrow strip of paper, likely a page from a manuscript. The text is written in a cursive script and is mostly illegible due to fading and the angle of the strip. There are two small, dark circular marks on the strip, one near the left edge and one near the right edge.

ကျေးဇူးတင်စွာဖြင့်

[illegible]

၁၂၃၄၅၆၇၈၉၁၀၁၁၂၁၃၁၄၁၅၁၆၁၇၁၈၁၉၂၀၂၁၂၂၂၃၂၄၂၅၂၆၂၇၂၈၂၉၃၀၃၁၃၂၃၃၃၄၃၅၃၆၃၇၃၈၃၉၄၀၄၁၄၂၄၃၄၄၄၅၄၆၄၇၄၈၄၉၅၀၅၁၅၂၅၃၅၄၅၅၅၆၅၇၅၈၅၉၆၀၆၁၆၂၆၃၆၄၆၅၆၆၆၇၆၈၆၉၇၀၇၁၇၂၇၃၇၄၇၅၇၆၇၇၇၈၇၉၈၀၈၁၈၂၈၃၈၄၈၅၈၆၈၇၈၈၈၉၉၀၉၁၉၂၉၃၉၄၉၅၉၆၉၇၉၈၉၉

[illegible]

သုတေသနပြုလုပ်ရာတွင် သုတေသနပြုရာတွင်

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Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and is densely packed across the top half of the page. Two circular holes are visible, suggesting the document was once bound or folded.

Handwritten text in Burmese script, continuing from the top half. The text is written in a cursive style and is densely packed across the bottom half of the page. Two circular holes are visible, suggesting the document was once bound or folded.

ਅੰਤਰਿਭਾਗ

[illegible]

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ဝတ်လုပ်ပဋိပက္ခနေမှုပြုစားရောင်းဝယ်အလွယ်

ဝတ်လုပ်ပညာသင်္ဂြိုဟ်သောအခါ

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous passage, possibly a letter or a section of a larger work. The script is dense and flowing, with some variations in line height and spacing. There are two prominent dark spots, possibly holes or ink blots, on the right side of the page.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous passage, possibly a letter or a section of a larger work. The script is dense and flowing, with some variations in line height and spacing. There are two prominent dark spots, possibly holes or ink blots, on the right side of the page.

Handwritten text in a cursive script, likely Persian or Urdu, covering the upper portion of the page. The text is dense and spans across multiple lines. There are two large circular holes visible in the center of the page, suggesting it was once bound in a book. The ink is dark and the paper shows signs of age and wear.

Handwritten text in a cursive script, likely Persian or Urdu, covering the lower portion of the page. The text continues from the upper section and is also dense. There are two large circular holes visible in the center of the page, suggesting it was once bound in a book. The ink is dark and the paper shows signs of age and wear.

Handwritten text in a cursive script, likely Persian or Urdu, covering the top half of the page. The text is dense and fills most of the space.

Handwritten text in a cursive script, likely Persian or Urdu, covering the bottom half of the page. The text is dense and fills most of the space.

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တရားတရား

[Faint handwritten notes or bleed-through from another page]

مکتبہ اسلامیہ

မင်းသားများအားလုံးသည်
ပညာရေးကို အလေးထားကြပါသည်။

Handwritten notes at the bottom of the page:

...
...
...

Handwritten text in Telugu script, spanning the top half of the page. The text is dense and appears to be a continuous narrative or a list of items. There are two large black circular marks, possibly punch holes or ink blots, visible in the middle of the text block.

వయస్సులరమునరముప్రభులరము

Handwritten text in Telugu script, spanning the bottom half of the page. The text is dense and appears to be a continuous narrative or a list of items. There are two large black circular marks, possibly punch holes or ink blots, visible in the middle of the text block.

అప్పుడంటి... అప్పుడంటి... అప్పుడంటి...
అప్పుడంటి... అప్పుడంటి... అప్పుడంటి...

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is dense and covers most of the width of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is dense and covers most of the width of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowed paper. The script is dense and fills most of the page. There are two prominent dark circular marks, possibly holes or ink blots, on the left and right sides of the page.

Handwritten text, possibly a signature or a specific section header, located in the center of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowed paper. The script is dense and fills most of the page. There are two prominent dark circular marks, possibly holes or ink blots, on the left and right sides of the page.

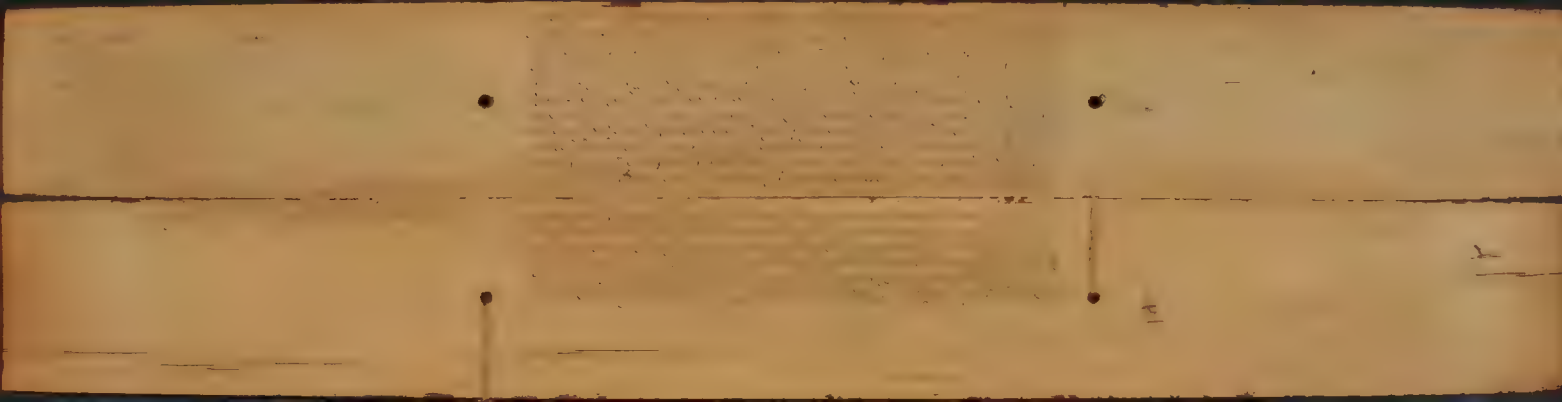
Handwritten text, possibly a signature or a specific section header, located in the center of the page.

Handwritten text, possibly a signature or a specific section header, located on the left side of the page.

Handwritten text, possibly a signature or a specific section header, located at the bottom center of the page.

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Handwritten text in the top left corner, likely a title or header.

Handwritten text in the middle left section.

Handwritten text in the top right corner, possibly a date or reference.

Handwritten text in the middle left section, below the first block.

Handwritten text in the middle right section.

Handwritten text in the lower middle section, spanning across the center.

Handwritten text in the lower left section.

Handwritten text in the lower right section.

ပြည်သူ့အသံအသွယ်
ပြည်သူ့အသံအသွယ်

ပြည်သူ့အသံအသွယ်

ပြည်သူ့အသံအသွယ်

ပြည်သူ့အသံအသွယ်

ပြည်သူ့အသံအသွယ်

ပြည်သူ့အသံအသွယ်

ပြည်သူ့အကျိုးအမြတ်အတွက်
အသုံးပြုသော

အသုံးပြုသောအတွက်
အသုံးပြုသော

အသုံးပြုသော

အသုံးပြုသော

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အသုံးပြုသော

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အသုံးပြုသော

Handwritten text in a cursive script, likely Urdu or Persian, covering the top half of the page. The text is dense and spans across the width of the page. There are two dark circular marks, possibly holes or ink smudges, visible on the left and right sides of this section.

Handwritten text in a cursive script, likely Urdu or Persian, covering the bottom half of the page. The text is dense and spans across the width of the page. There are two dark circular marks, possibly holes or ink smudges, visible on the left and right sides of this section. The text appears to be a continuation of the top section, with some lines starting with 'و' (Wa) and 'و' (Wa).

Handwritten text in Burmese script, likely a historical document or manuscript. The text is arranged in several lines across the top half of the page. Some words are written in larger, bolder characters, possibly indicating titles or important terms. The script is a traditional Burmese style, and the paper shows signs of age and wear.

Handwritten text in Burmese script, continuing from the top section. This section contains more lines of text, with some words written in larger, bolder characters. The script is consistent with the top section, and the paper shows signs of age and wear. The text appears to be a continuation of the historical document or manuscript.

ကောသလပြတိုက်ကောသလ
တရားကျောင်းတော်

ကောသလပြတိုက်
တရားကျောင်းတော်
တရားကျောင်းတော်
တရားကျောင်းတော်

1000

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowed paper. It appears to be a continuous narrative or record, possibly related to a specific event or location, given the mention of "1000" at the top right. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. This line appears to be a continuation or a separate entry related to the text above.

Handwritten text in a cursive script, likely a historical document or manuscript. This line appears to be a continuation or a separate entry related to the text above.

Handwritten text in a cursive script, likely a historical document or manuscript. This line appears to be a continuation or a separate entry related to the text above.

Handwritten text in a cursive script, likely a historical document or manuscript. This line appears to be a continuation or a separate entry related to the text above.

Handwritten text in a cursive script, likely a historical document or manuscript. This line appears to be a continuation or a separate entry related to the text above.



Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two punch holes visible. The handwriting is dense and fills most of the page. The paper is aged and yellowed.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two punch holes visible. The handwriting is dense and fills most of the page. The paper is aged and yellowed.

Handwritten text in Burmese script, arranged in several lines across the top half of the page. The script is dense and appears to be a formal record or legal document.

Handwritten text in Burmese script, located in the middle left section of the page.

Handwritten text in Burmese script, located in the middle center section of the page.

Handwritten text in Burmese script, located in the middle right section of the page.

Handwritten text in Burmese script, located in the bottom left section of the page.

Handwritten text in Burmese script, located in the bottom left section of the page.

Handwritten text in Burmese script, located in the bottom center section of the page.

Handwritten text in Burmese script, located in the bottom center section of the page.

Handwritten text in Burmese script, located in the bottom center section of the page.

Handwritten text in Burmese script, located in the bottom right section of the page.

Handwritten text at the top center of the page.

Handwritten text in the middle of the page.

Handwritten text at the bottom right of the page.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is arranged in several lines across the top half of the page. Some words are more legible than others due to fading and the style of the script.

Handwritten text in Burmese script, continuing from the top section. This section contains more lines of text, some of which are written in a larger, bolder script, possibly indicating a title or a significant section. The text is arranged in several lines across the bottom half of the page.

ဟိဟိသကတရီးသုတရီးသု
သုကတ

သုသုသုသုသုသုသု
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သုသု

ဟိဟိသကတရီးသုတရီးသု

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two punch holes visible. The handwriting is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two punch holes visible. The handwriting is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, yellowed paper. The script is dense and fills the upper half of the page. There are two large, dark circular marks, possibly holes or ink blots, on the left and right sides of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, yellowed paper. The script is dense and fills the upper half of the page. There are two large, dark circular marks, possibly holes or ink blots, on the left and right sides of the page.

၁၀၀၀ ပြည့်စုံသော ဝိသုဒ္ဓိသမ္မာဓိ

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ဗုဒ္ဓဗျူဟာ

ယောကျ်ားနှင့် ဘုရားသမီး

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March 1st
1878

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Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two binder holes visible. The handwriting is dense and fills most of the page.

Handwritten text in Arabic script, likely a manuscript or letter. The text is written in a cursive style and is organized into several lines. There are two large circular holes visible on the left side of the page, suggesting it was once bound or folded. The ink is dark and the paper appears aged.

Handwritten text in Arabic script, continuing from the top page. The text is written in a cursive style and is organized into several lines. There are two large circular holes visible on the left side of the page, suggesting it was once bound or folded. The ink is dark and the paper appears aged.

သင်္ဂြိုဟ်သော သီလဝိသုဒ္ဓိသင်္ဂြိုဟ်
သင်္ဂြိုဟ်သော သီလဝိသုဒ္ဓိသင်္ဂြိုဟ်
သင်္ဂြိုဟ်သော သီလဝိသုဒ္ဓိသင်္ဂြိုဟ်

ਸਮੁਦਾਇਕ ਭਾ.

Handwritten text at the bottom of the page:

Handwritten signature or name.

[illegible][illegible]

[Faint handwritten script]

လူကား၊ ကိုယ့်ပုဂ္ဂိုလ်၊ မသင်ယူ၊ ပြုမိမိ

၂၆ ယုဒသံဃာတို့

۱۵۸۵

Wife

۱۰۸

پنجاب و ہندوستان

...

ဝဿနာဝိသုဒ္ဓိသုတ္တံ၊

သုတေသန
(၂) ပြောင်းလဲသွားသည်

သို့

ပြောင်းလဲသွားသည်

၃။ သာသနာပြုရေး

(၄) စာပေရေးသားသူ

ပြောင်းလဲသွားသည်

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1. The first part of the paper is devoted to a general
discussion of the problem. It is shown that the
problem is of great importance and that it has
not been completely solved. The author then
presents his own solution and shows that it is
correct. The second part of the paper is devoted
to a detailed discussion of the problem. It is
shown that the problem is of great importance
and that it has not been completely solved. The
author then presents his own solution and shows
that it is correct. The third part of the paper
is devoted to a detailed discussion of the problem.
It is shown that the problem is of great importance
and that it has not been completely solved. The
author then presents his own solution and shows
that it is correct.

2. The first part of the paper is devoted to a
general discussion of the problem. It is shown
that the problem is of great importance and that
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then presents his own solution and shows that it
is correct. The second part of the paper is devoted
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Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is dense and covers most of the width. There are two dark circular marks, possibly holes or ink smudges, visible on the left and right sides of the text block. The text is written in a cursive script, possibly a historical form of a modern language.

Ἐν τῇ πόλει τοῦ ἁγίου Ἰωάννου τοῦ ὀνόματος τοῦ κυρίου ἡμῶν Ἰησοῦ Χριστοῦ

မှတ်တမ်းနှင့် နှိုင်းယှဉ်ပါ။

ಮು. ಶಾಸ್ತ್ರವು ಮುಖ್ಯವಾದುದು

၂၀၁၁ ခုနှစ်၊ ဇန်နဝါရီလ ၁ ရက်နေ့၊ နံနက် ၈ နာရီခန့်တွင်
 ဦးစီးဌာန၊ ဝန်ထမ်းများ၏ အားလုံးပါဝင်သော အစည်းအဝေး

ॐ नमो भगवते वासुदेवाय

ကဏ္ဍတစ်ခုခုသို့
ပြောင်းလဲသောအခါ

ကဏ္ဍတစ်ခုခုသို့
ပြောင်းလဲသောအခါ

၈၂၂ နှစ် ၁၂၂၂ ခု ဝါဆိုလပြည့်ကျော် ၁၁ ရက်

သီရိဗုဒ္ဓကုမ္ပဏီလီမိတက်

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သို့သော်လည်း
ပြောဆိုနိုင်သည်

အချို့သော အချက်များကို
ပြောဆိုနိုင်သည်

အချို့သော
အချက်များ

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အချက်များ
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အချက်များ

ဟံသာဝတီသို့သွားရာတွင်တရားဟောပြောခဲ့သည်။

ဤသို့သောကြောင့်ပင် ဗုဒ္ဓဘာသာကို
သိမြင်ရန် ဤသို့သောကြောင့်ပင်

ဤသို့သောကြောင့်ပင်

ဤသို့သောကြောင့်ပင်

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Small handwritten text or mark in the upper middle section.

Small handwritten text or mark in the lower middle section.

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אלהינו
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[illegible]

မင်းသားတို့သည် နတ်ဘုရား၏ အမိန့်ကို လိုက်နာကြပြီး
နတ်ဘုရား၏ အမိန့်ကို လိုက်နာကြပြီး

تاریخ و تفسیر

ကျွန်ုပ်တို့၏အားကိုးရာ

این کتاب به خط نستعلیق

در سال ۱۱۸۰ هجری قمری
در شهر اصفهان
تألیف شده است

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Handwritten text in the top middle section, likely a title or header.

Handwritten text in the top right section, possibly a list or table of contents.

Handwritten text in the top right corner, possibly a signature or date.

Handwritten text in the middle left section, possibly a page number or reference.

Handwritten text in the middle section, possibly a title or header.

Handwritten text in the middle right section, possibly a list or table of contents.

Handwritten text in the bottom left section, possibly a page number or reference.

بسم الله الرحمن الرحيم

والله اعلم بالصواب

[illegible]

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သမ္မာသမ္ဗုဒ္ဓ
ဘုရားရှင်တော်

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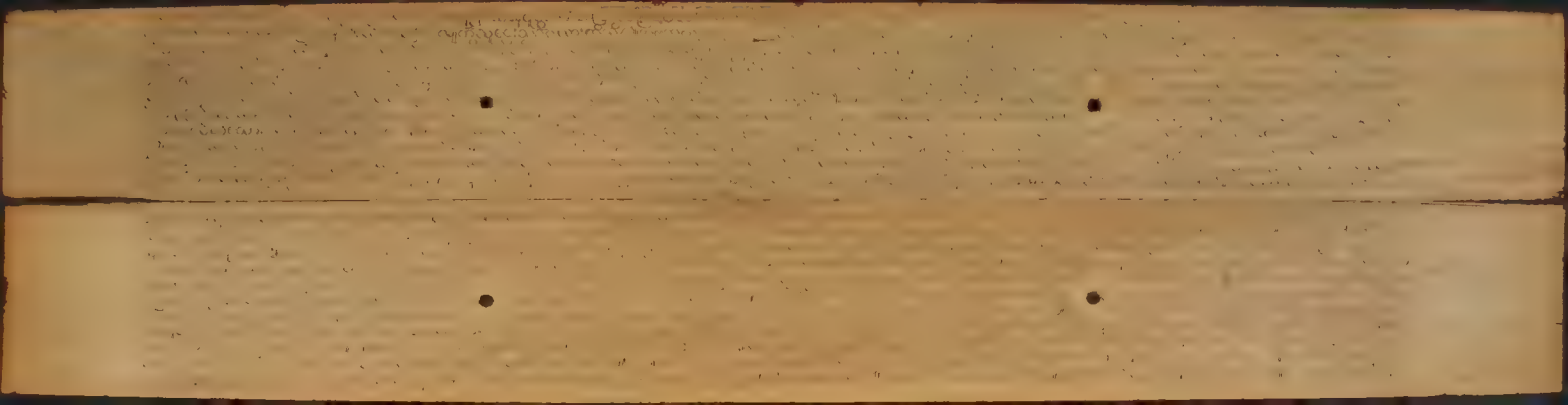
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၈၄၇ (၇၇) နှစ်တွင် ငါးလကြာ
ပွဲသံသရာသံသရာသံသရာသံသရာ

၁၈၈၈ ခု ဇူလိုင်လ ၁၀ ရက်နေ့

အရှင်ဘုရားအား ဝမ်းသာစရာ

အလှူငွေ နှစ်ထောင်

တပည့်သား
မိမိတို့အား
တပည့်သား
မိမိတို့အား

တပည့်သား
မိမိတို့အား

တပည့်သား
မိမိတို့အား

တပည့်သား
မိမိတို့အား

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တပည့်သား
မိမိတို့အား

တပည့်သား
မိမိတို့အား

၂၀၀၀ ခုနှစ်
ဧပြီလ (၁၀) ရက်နေ့

အောက်ပါအတိုင်း

၂၀၀၀ ခုနှစ်

၂၀၀၀ ခုနှစ်
ဧပြီလ (၁၀) ရက်နေ့

၂၀၀၀ ခုနှစ်
ဧပြီလ (၁၀) ရက်နေ့
အောက်ပါအတိုင်း

၂၀၀၀ ခုနှစ်
ဧပြီလ (၁၀) ရက်နေ့

လူသားသားပျားပျား
သို့မဟုတ် သားသား
သားသားသားသား

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သား

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Handwritten text in the top right corner of the upper strip.

Handwritten text in the middle of the lower strip.

Handwritten text in the middle of the lower strip, below the first block.

Handwritten text in the bottom right of the lower strip.

ကံသိပ္ပံလွင်လှူကမ်းသတ်
"အကိရိယသတ်"စာသတ်လွင်

စာအုပ်အမည်

ဝိသုဒ္ဓိ

ဗုဒ္ဓကဏ္ဍ

ဗုဒ္ဓကဏ္ဍ

ဗုဒ္ဓကဏ္ဍ

ဗုဒ္ဓကဏ္ဍ

ဗုဒ္ဓကဏ္ဍ

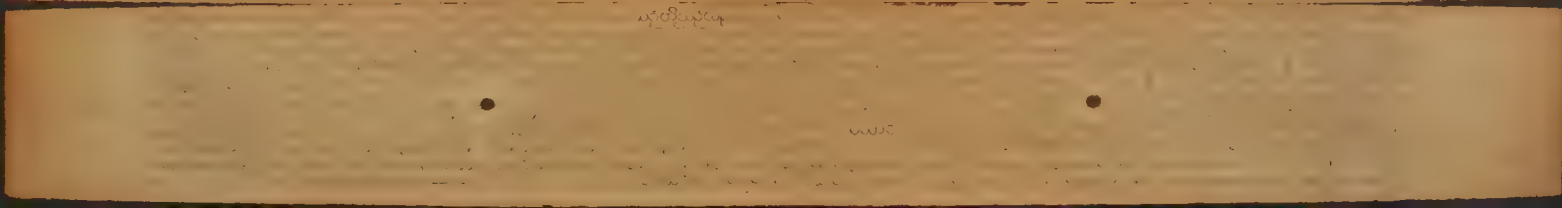
ဗုဒ္ဓကဏ္ဍ

ဗုဒ္ဓကဏ္ဍ

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ဗုဒ္ဓကဏ္ဍ



Handwritten text in a cursive script, likely a title or heading, located in the upper center of the page.

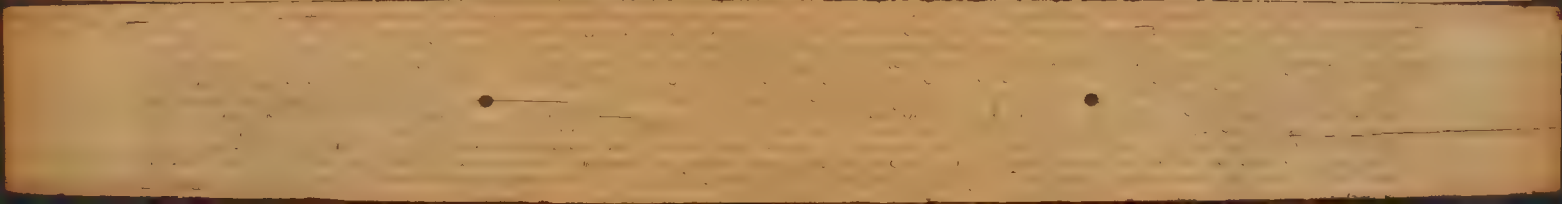
Handwritten text in a cursive script, located in the lower center of the page. It appears to be a single line of text.

Handwritten text in a script, possibly Indic, located in the upper middle section of the document.

Handwritten text in a script, possibly Indic, located in the middle left section of the document.

Handwritten text in a script, possibly Indic, located in the lower right section of the document.

Handwritten text in a script, possibly Indic, located in the lower middle section of the document.



ကုသလသမ္ပုဒ်
သုတေသန

ဓမ္မစရိယ
သုတေသန
ဓမ္မစရိယ
သုတေသန

ဓမ္မစရိယ
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ဓမ္မစရိယ
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ဓမ္မစရိယ
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ဓမ္မစရိယ
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သုတေသန

ဓမ္မစရိယ
သုတေသန

၁၀၈၂ နှစ်၊ ဇန်နဝါရီလ ၁ ရက်၊ မင်္ဂလာဒုံ

[illegible]

五

ပျို့သုတ်တော်

ဗြဟ္မာပုဂ္ဂိုလ်

သုတေသန

သုတေသန

သုတေသန



အလယ်ပိုင်း

မြို့ကြီးမြို့ငယ်များရှိ
အလယ်ပိုင်း

ಶಾರ್ವತಸಾಧನೋಪನಿಷತ್ ಸಂಪಾದನಾಂಶುಃ

၂၀၁၈ ခုနှစ် ဇန်နဝါရီလ ၁ ရက်နေ့
မိုးဝင်းလှိုင် အောင်မြင်စွာ
အောင်မြင်စွာ အောင်မြင်စွာ

၂၀၁၈ ခုနှစ် ဇန်နဝါရီလ ၁ ရက်နေ့
မိုးဝင်းလှိုင် အောင်မြင်စွာ
အောင်မြင်စွာ အောင်မြင်စွာ

၇၁၄၉
၇၁၅၀

၇၁၅၁

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၇၁၅၄
၇၁၅၅

၇၁၅၆
၇၁၅၇
၇၁၅၈

၇၁၅၉

οὐδὲν ὅτι οὐκ ἔστιν ἐν τῷ κόσμῳ

καὶ οὐκ ἔστιν ἐν τῷ κόσμῳ

καὶ οὐκ ἔστιν ἐν τῷ κόσμῳ καὶ οὐκ ἔστιν ἐν τῷ κόσμῳ καὶ οὐκ ἔστιν ἐν τῷ κόσμῳ

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နေရာတော်တော်
 မြို့ပြတော်တော်
 မြို့ပြတော်တော်

၁၀၀၀ မြားတို့ကို နှစ်စဉ် အသုံးပြုရန် အစီအစဉ်ချမှတ်ပါသည်။

1500

[illegible][illegible]

